

LEOPOLD GODOWSKY

Mr. Paul Howard

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4/13/34

As you were first to write to Mr. Godowsky in the matter of Master Classes in Australia, it is but fair that you be given the first opportunity to help in the organization of his classes.

I am enclosing a circular, setting forth in detail the conditions governing the Master Classes in America, and more specifically, those to be given in New York this summer. This leaflet should prove valuable in giving you the basis on which to erect the classes to be given in Australia. The terms might be modified to suit local conditions, and your suggestions in that direction will be gratefully received.

It would be bringing owls to Athens to speak to you of the Godowsky Miniatures. You express your admiration for ~~the~~ them in unmistakable terms, and were enthusiastically seconded by your little daughter. These charming compositions have made of late a wide appeal to pianistic circles in America, and they bid fair to revolutionize the pedagogic principles governing the instruction of the earlier grades in piano playing. They appeal equally strong to mature artists, and Rachmaninoff and Horowitz are said to have spent last summer the better part of their vacation in Switzerland playing these delightful four-hand pieces.

Mr. Godowsky will be very happy to hear from you again, and will give any suggestions and recommendations made by you serious attention. Being more familiar with local conditions than he is, you are, no doubt, in a position to make such recommendations.

I wrote today to Professor Sauer of Sydney and to Mr. L. D. Austin of Wellington, and advised them of the fact that they would be invited by you to cooperate with him in the establishment of classes in Australia.

Mr. Godowsky conveys his kindest regards and best wishes to you, and expresses his deep gratitude to you for all that you are doing in seeking full recognition for him in Australia.